



f2024 [Week 4 Modules](#)



[Tim Roufs](#), [Singapore Market](#), 2017

Anthropology of Europe Week 4

What's Happening Week 4?

- READ AND WATCH
 - READ TEXT ...
 - VIEW SLIDES
 - WATCH VIDEO
 - Watch Video Clips
 - IN-THE-NEWS
- MIDTERM EXAM
- DISCUSSION
- PROJECT
- OTHER
 - EXTRA CREDIT
 - FOR FUN TRIVIA (optional)
 - LIVE CHAT (optional)
Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

What's Happening Week 4?

This week we'll first finish our comparative mini-series on Greek villages with a walk through Vasilika, another small village made famous by anthropologists ([.pptx](#)). All the while keep our comparison/contrast goals in mind.

Then we're back to Scandinavia which, as we saw last week, year after year rates at the top of the happiest places in the world to live. This time we'll meet Aarne and Lasse Aatsinki and their family, Sami Cowboys reindeer herders of Arctic Finland.

For our readings this week we'll check in on some **“Other Egalitarian Cultures”**: **Germany**, and its Symphony as cultural metaphor, **Ireland** and “Conversations” as its metaphor, and **France** and its world-famous Wine. We will return to a French Village next week.

Our trivia for the week focuses on Scandinavian sexist banknotes, or lack thereof.

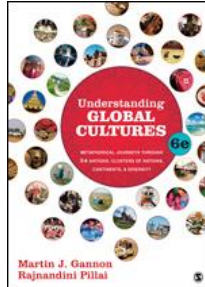
All in all, it will be a very great week.

And we'll take a little time to catch up, although National Ketchup Week (is in December). So catch up on your readings, videos, and slides, and start at least thinking about the Midterm Exam.

Read and Watch Week 4

READ THE TEXTBOOK FOR WEEK 4

[Textbook Information](#)
[Readings for the Semester](#)



REM: Links on screenshots are not “hot” (active)

PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13. Australian Outdoor Recreational Activities

Chapter 14: French Wine

VIEW THE SLIDES FOR WEEK 4

[Class Slides for the Semester](#)

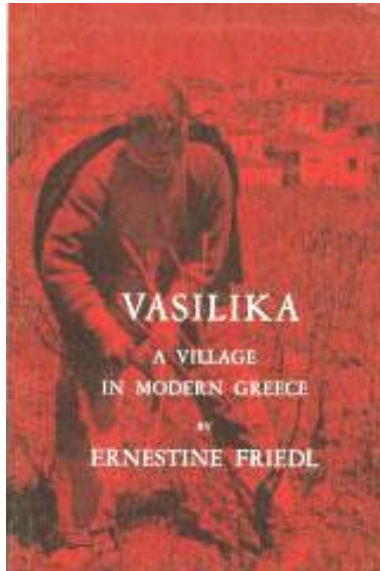
A Walk through Modern-Day Vasilika

slides: (.pptx)

[click ↑ here]

(on-line photos)

Vasilika is another “master text” . . .



**"Main Characteristics of Anthropology:
Comparative Method as Major Approach (.pptx)"**

slides: ([.pptx](#))[↗]

[click ↑ here]

Fieldwork as a Major Research Technique

slides: ([.pptx](#))[↗]

[click ↑ here]

"Other Important Terms"

slides: ([.pptx](#))[↗]

[click ↑ here]

WATCH THE VIDEO EXPLORATIONS FOR WEEK 4

Real People . . . Real Places . . .

[Videos for the Semester](#)[↗]

Aatsinki: The Story of Arctic Cowboys

(Reindeer Herders of Finnish Lapland)

(84 min., 2014, CC)

[!\[\]\(d78c9078ee3cb2e4419b0f5e50b1709c_img.jpg\) UMD Streaming Videos on-line access](#)

[click  here]

course viewing guide

REM: Turn on the Closed Caption (CC)



"Brothers Aarne and Lasse Aatsinki are cowboys of the Arctic. Quiet but good natured, dare-devilish but humble, rugged but gentle, and exceptionally knowledgeable when it comes to their little slice of wilderness. The brothers, along with their wives and children, live well north of the Arctic Circle in Finnish Lapland, where they are the leaders of a collective of traditional reindeer herders who manage the last group of wild reindeer in all of Finland. Aatsinki follows the family for the span of one year, quietly observing their seasonal routines and the difficulties and joys of a life so closely tied to the land. Though, on the surface, Aatsinki is the story of a single family, its underlying narrative is one of global consequences and connections. Between their uncanny understanding of the landscape and their reindeer on the one hand, and their heavy reliance on snowmobiles and helicopters on the other, the herders have been categorized as

beacons of sustainability and demons of environmentalism—in essence, poster children for simplicity and technology alike."

Websites:

Finland

Sámi (Saami, Sami)

Whales / Dolphins / Porpoises (*Cetacea*)

IN-THE-NEWS WEEK 4

Media Bias Chart²
Fake News²

Be Sure to Sign Up in your Course Google Drive Folder:

f2024 <<https://docs.google.com/document/d/1IlkUMRHy7ZPeIbxYelRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>²

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)²



Global Cultures News-of-the-Week Summaries

Media Bias Chart²



Germany[↗](#) – tba

Ireland[↗](#) – tba

France[↗](#) – tba

PROJECT INFORMATION . . .

Basic Information[↗](#)
Main Due Dates[↗](#)

DUE NEXT WEEK: Your Informal Project Proposal[↗](#)

Keep thinking about your Class Project[↗](#), about something *that you, personally, are interested in. Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project*[↗](#).

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project, which you can find at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>[↗](#)

Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)[↗](#)



Charles Dickens (1842)

[Details of Term Paper](#)[↗](#)

Your [Informal Project Statement](#)[↗](#), or Project Proposal, is due by the

end of Week 5, **Sunday, 29 September 2024**. Basically, that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Sunday, 13 October 2024).

OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 4](#)




Catch up

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)

“Which country has the least sexist banknotes?”

-- [BBCNews](#) (13 April 2015)

"We thought it was very important to feature an equal number of men and women" --
Susanne Eberstein, Sweden's Riksbank



Actress Greta Garbo



Opera Singer Birgit Nilsson



Pippi Longstocking Author Astrid Lindgren
([Answer](#))

[\[click ↑ here\]](#)

LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

[“ZOOM”](#)

[click ↑ here]

or


e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>